

# Don't Be So Shy

**Count:** 32    **Wall:** 2    **Level:** Newcomer / Novice

**Choreographer:** Wendy Veenstra – May 2016

**Music:** Don't be so Shy – Imany (Filatov & Karas remix)

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**Intro: 32 counts**

**Tag: wall 7 (12:00), see below**

## **Section 1: OUT, OUT, IN, IN, OUT, OUT, HOLD, ¼ TURN L, ½ PIVOT L, ¼ TURN L, TOUCH L BEHIND R, HOLD**

- &1            Step R out to Rightside, Step L out to Leftside, (arms: up on 1)  
&2            Step R in, Close L next to R (arms: touch fingers in front of chest on 2 (elbows stay out))  
&3            Step R out to Rightside, Step L out to Leftside (arms: both stretched out to sides on shoulderheight)  
4             hold (arms: both stay stretched out on shoulderheight)  
&5&6        Turn ¼ L (weight on L), Step R Fwd (09:00), Turn ½ L (weight on L) (15:00)  
**(arms: keep left arm to left side and turn right arm over head on 5, 6, 7)**  
7-8         Step R ¼ Turn L to Rightside (12:00), Touch L behind R  
**(arms on 7: make 1/2 circle right up to right down) , (arms on 8: click fingers right, look to right)**

## **Section 2: LEFT CHASSE, ROCKSTEP BACK, KICKBALL STEP, KICKBALL STEP**

- 1&2         Step L to Leftside, Close L next to R, Step L to Leftside  
3-4         Step R Back, Recover to L  
5&6         Kick R Fwd, Step R next to L, Step L Fwd (14:00)  
7&8         Kick R Fwd, Step R next to L, Step L Fwd (14:00)

## **Section 3: PIVOT R, SHUFFLE ½ TURN, SLIDE STEP LEFT, SLIDE STEP RIGHT**

- 1-2         Step R Fwd (12:00), Pivot ½ Left (weight ends on L) (06:00)  
3&4         ½ Turn Step R Back, Close L next to R, Step R Back (12:00)  
5-6         Slide L diagonal Back, Close R next to L (arms: in-out)  
7-8         Slide R diagonal Back, Close L next to R (arms: in-out)

## **Section 4: TOUCH R, TOUCH L, POINT R, HITCH KNEE R STEP, L SWEEP ½ TURN**

- 1&2         Touch R to Rightside, Close R next to L, Touch L to Leftside  
&3&4        Close L next to R, Touch R to Rightside, Hitch R Knee  
5-6         Cross R over L, Hold  
7-8         Sweep L back to front, ½ Turn R, Hiproll in place (head up)

**Repeat, on Wall 7 (12:00) there's a tag:**

## **TAG : HOLD, OUT, UPPERBODY FROM R TO L, SLOW HIPROLL**

**Tag starts when the music falls down for 4 counts, and Imany sings: "In the dark".**

- 1-4         upper body down on 1 and hold (hands: on forehead, keep elbows together) when

music fades

- 5-8 when "in the dark starts" Step R out to Right side, Step L out to Left side (hands: before eyes, elbows out)
- 1-4 On "I can see your face": hold (hands: up in the air)
- 5-8 head and upper body make half circle from low R to upper L
- 9-12 slow hip roll from L to R (hands: move from hips above your head and hold)

**And Restart! ENJOY!**

**For arm styling check [www.copperknob.co.uk](http://www.copperknob.co.uk)**

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